## LAMB House, Rye, Sussex.

21st December, 1905

Dear Mr. Munro,

I am sending you to-day a "Philadelphia," to follow the "Boston;" and have kept it a Philadelphia pure and simple for the same reason that I so kept the Boston. May a patient reception await it, in spite of its being, I blush to say, a little longer than I meant. I meant to keep it down to 45 typed pages, and it makes nearly fifty (though the number is higher, three or four are out.) A "Washington" pure and simple is shortly to follow.

I cabled you at once, after your last, my hope that you would use and divide "N. Y., Social Notes," and I trust you have been able to do so conveniently, with a workable division. Also that the first part may be in the January Review; though I have not yet heard of the arrival in London of the proof, of this thing that you were sending. They may easily have come, however, as I hope, without my knowledge. I also cabled you about the Sherman statue matter -- as to which you must let me say that I think you were (for my interpretation of it etc.) overanxious. I assume I understood your cable rightly --that the passage was to stand; but I felt, myself, that there was no aberration at all in my remarks. The custom of representing great blood-drenched Generals as symbols, and with the attributes,

LAMB HOUSE, RYE. Sussex,

of Peace is exactly what I was moved to reflect on; being meanwhile, as it seemed to me, very handsome and civil about the thing, and about dear Saint-Gaudens, altogether! But all's well that ends well! I send you all the compliments of the season and all good wishes for the coming yesr.

Yours very truly

Henry Jam

David a. Muuro, Eng

of this thing that you were sending they as thing that you however, as I hope, without as (mewledge. I also cabled you

may that I think you ware (for my interpretation of the etc.)

anstone. I assume I understook your sable rightly with the

passings was to stand; but I fall, syself, that More was no

odinian out till and alodove as alerenet becomest-loosed to

m-2 145